**Preparation for your Art and Culture Trail**

1. In your group, determine your Arts and Culture trail, consisting of **four** stops at the sites listed on the back of this page. You must choose one site from each column.
2. As a group, plot your trail on a Melbourne map.
3. Fill out the trail box below, outlining the order that you will visit the sites.

**Trail Box**

**Team Names:**

**Trail**

Start: University High School, 77 Story Street, Parkville

Stop 1 Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Stop 2 Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Stop 3 Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Stop 4 Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Finish: University High School, 77 Story Street, Parkville

**Mode of Transport**

UHS – Stop 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1-2 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2-3 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3-4 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4- UHS \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Create a brochure for your Art and Culture trail, detailing what is interesting about each site in terms of Art and Culture. Include link addresses that you have used to research each site (there must be at least four). Also include the answer to following questions:
   1. What is Art Deco?
   2. What is Facadism?
   3. What is your definition of Public Art?
2. Submit the map, trail box and brochure to your teacher by the end of Session 6.
3. Remember to all come prepared for the trail on Wednesday – with paper, pens and pencils and a camera/phone.

**Choose a site from each column sites to visit on the Art and Culture Trail**

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| **Museums and Cultural Attractions** | **Public Art** | **Art Deco Architecture** | **Galleries and Artisan Spaces** |
| 1. Arts Centre (100 St Kilda Road)    * Gallery 1    * Downstairs foyer 2. NGV International (180 St Kilda Road)    * Water Trail    * Grollo Courtyard 3. The Ian Potter Centre: NGV Australia  (Federation Square, Corner Russell Street and Flinders Street) 4. State Library of Victoria Galleries:  * Keith Murdoch Gallery * Cowen Gallery * Mirrors of the World Exhibition  1. Ian Potter Museum of Art  (800 Swanston Street, Melbourne University) 2. Australian Centre for Contemporary Arts  (111 Sturt St) | 1. Degraves Street and Centre Lane  * Underground Art Space * Laneway Art * Banksy Art on the back of the Nicholas Building  (37 Swanston Street)  1. Birrarung Marr  * Angel Statue * ArtPlay (Children’s Arts Space)  1. Laneway Art  * Hosier Lane * Caledonian Lane * Union Lane  1. Docklands Urban Art (All located between LaTrobe Street and Bourke Street, along Harbour Esplanade)  * *Sailor* * *Cow up a tree* * *Shoal* * *Art Wall* (Etihad Stadium) * *Threaded Field* (Etihad Stadium) * *Signature Work* | 1. Manchester Unity Building  (291 Swanston Street) 2. Century Building (133 Swanston Street) 3. Coles Store (299-307 Bourke Street) 4. Buckley and Nunn  (310 Bourke Street) 5. Alkira House (18 Queen Street) 6. Lonsdale House (269-273 Lonsdale Street) | 1. George Paton Gallery (2nd Floor, Union House, Melbourne University) 2. Public Record Office Victoria Gallery (99 Shiel Street, North Melbourne) 3. West Space: Level 1, 15-19 Anthony St., Melbourne 4. Bus Gallery and Studios (Artist Run Space): Level 1, 117 Little Lonsdale St Melbourne VIC 3000 5. Flinders Lane Gallery Trail\*:  * Tolarno Galleries (Level 4, 289 Flinders Lane) * Anna Schwartz Gallery (185 Flinders Lane) * e.g.etal Contemporary Jewellery Design (Basement, 167 Flinders Lane) * Flinders Lane Gallery (137 Flinders Lane) * FortyFiveDownstairs Gallery (45 Flinders Lane) * Craft Victoria (31 Flinders Lane, Melbourne) * Corporate Culture, Furniture and Design  (31-35 Flinders Lane)  1. Curtain House – Explore each level (252 Swanston Street) 2. Nicholas Building (37 Swanston Street): Explore of each level, including these spaces:  * Pigment Gallery: Level 2 * Blindside Gallery: Room 14, Level 7 * Stephen Laughlan Gallery: (After 1.00 p.m.) Level 8, Room 16 |

**\* This site is worth 2 sites.**

**Trail Activities Instruction Sheet**

* Students need to complete each of these tasks in response to each of the sites they visit.
* All work needs to be completed on the trail and returned to your teacher at the end of the day.

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| **Type of Site** | **Activity** | **Specifications** |
| **Museum or Cultural Attraction** | Complete the following *Observation Questions:*   1. Choose a space to sit quietly and describe your favourite piece of art at this site. What do you think the artist is trying to communicate to the audience? **(100 words)** 2. How do you feel in this space? Consider the impact of space and architecture as well as the other people using the space. **(100 words)** 3. Observe the people using the space for a couple of minutes. How do they act in this space? Write a description. **(100 words)** | To be completed by each member of the group individually. |
| **Public Art** | 1. Take a photograph of a piece of Public Art that catches your attention. 2. Write a short paragraph explaining why this piece of art is significant.    * What do you like/dislike about it?    * What is the artist trying to communicate through his/her design? 3. Internationally Renowned Urban Artist, *Banksy* asks us to:   *‘Imagine a city where graffiti wasn’t illegal, a city where everybody could draw wherever they liked. Where every street was awash with a million colours and little phrases…A city that left like a party where everyone was invited, not just the estate agents and barons of big business. Imagine a city like that a stop leaning against the wall – its wet.’* Write a response to this quote, explaining what you think a city like this would be like.    * Outline any benefits or consequences    * How would this affect sustainability, liveability and citizenship in Melbourne? | To be completed by each member of the group individually.  To be completed as a team. |
| **Art Deco Architecture** | Find a place to sit/stand and sketch the site. Try and include as much detail as you can. Take your time. | To be completed by each member of the group individually. |
| **Gallery or Artisan Space** | Once you have visited this site, find a place to sit with your group.  Design a postcard **or** write a poem, which communicates your feelings/ideas/knowledge about Melbourne. | To be completed as a team. |